

# **2018 Summer Reading:**

## **AP English Literature & Composition**

**THIS LITERARY ANALYSIS ESSAY AND PROJECT IS DUE BY TUESDAY, SEPTEMBER 4TH, 2018. LATE ASSIGNMENTS WILL BE DEDUCTED 10 POINTS FOR EVERY DAY LATE. COMBINED, THIS LITERARY ANALYSIS ESSAY AND PROJECT WILL BE WORTH 10% OF YOUR 1ST MARKING PERIOD GRADE.**

**Directions:** First, you will read [\*How to Read Literature Like a Professor\*](#). You will then be expected to apply specific approaches to literature mentioned in this resource when delving into your required reading, *The Metamorphosis* by Franz Kafka, and completing a literary analysis essay on the novel (Part One: 50% of the Summer Reading grade). Lastly, you will also complete an additional project on *The Metamorphosis* (Part Two: 50% of the Summer Reading grade).

### **PART ONE: LITERARY ANALYSIS ESSAY** ***(50% of SUMMER READING GRADE)***

#### **Pre-Reading Requirement:**

*How to Read Literature Like a Professor* by Thomas C. Foster

#### **Required Reading:**

*The Metamorphosis* by Franz Kafka

#### **Required Literary Analysis Essay Assignment:**

**Literary Analysis Essay Prompt for *The Metamorphosis*: How are Gregor's physical attributes and mental characteristics either independent or codependent? According to author Franz Kafka, does one's physical appearance alter his or her mentality? Or, are the mind and body entirely separate? Be sure to cite and interact with the most apt textual evidence for support throughout your response.**

**Literary Analysis Essay Requirements: Your literary analysis essay response should be a minimum of 2-3 pages in length (double spaced, Times New Roman, 12-point font). A proper heading should also be included, along with a concise and engaging title that captures readers. Lastly, please underline your thesis statement, which should be in the form of 1-2 complex sentences that best depict the main points of your analytical argument.**

**PART TWO: PROJECT**  
***(50% of SUMMER READING GRADE)***

1.) Write the first chapter or scene of a sequel for *The Metamorphosis*. Mirror the author's original style and craft as closely as possible, while logically building upon characterization, plot, setting, and theme. You will need to read the original text with an especially close eye around how figurative and literary devices are used with rhetorical purpose in order to realistically write along the same lines in your sequel with both creativity and grounded inference around the events to come. This chapter should be approximately 3-5 pages in length (double-spaced, Times New Roman, 12-point font). You must also include a fitting and capturing title for your sequel to the original novel.

2.) Create an original short story or opening scene to a play in which a secondary character of your choosing from *The Metamorphosis* emerges as the main title character. Use as much evidence from the original text as possible around this secondary character to realistically make him or her become fully-fledged through believable character development and reference to history. Your original short story or opening scene to a play should be approximately 3-5 pages in length (double-spaced, Times New Roman, 12-point font). Remember that your title should also be the same as this character's name.

3.) How much of a person's identity is rooted in family and society? Is it possible for an individual to truly find themselves on their own being different and isolated from the outside world? Write an original short story or opening scene of a play addressing these questions. Be sure to mirror your chosen text, especially in terms of symbolism and both thematic and character development.

## Summer Reading Project Scoring Rubric

Category	Scoring Criteria	Total Points	Score
<b>Organization (15 points)</b>	The presentation is well-planned.	5	
	Information is presented in a logical sequence.	5	
	Resources are appropriately referenced and cited.	5	
<b>Content (65 points)</b>	The introduction is engaging, and establishes an aligned framework for the remainder of the presentation.	10	
	Transitions are seamlessly made throughout, showing careful preparation.	10	
	Strong connections demonstrative of the project and the larger world.	10	
	Material included is relevant to the overall message/purpose.	10	
	The material is well-prepared, and points made reflect their relative importance.	15	
	There is an obvious conclusion summarizing the presentation.	10	
<b>Presentation (20 points)</b>	Speaker maintains good eye contact with the audience and is appropriately animated (e.g., gestures, moving around, etc.).	3	
	Speaker uses a clear, audible voice.	3	
	Delivery is poised, controlled, and smooth.	3	
	Good language skills and pronunciation are used.	3	
	Visual aids are well prepared, informative, effective, and not distracting.	3	
	The length of the presentation is within the assigned time limits (2-3 minutes).	3	
	Information is well communicated.	2	
<b>Score</b>	<b>Total Points</b>	<b>100</b>	

Comments: