2018 Summer Reading:
AP English Language & Composition

Each AP English Language & Composition student will read the required text, *David Copperfield* by Charles Dickens, and respond to the literary analysis essay prompt related to the novel (Part One: 50% of the Summer Reading Project grade). Each student will also choose one additional text from the list provided to read and complete a project on from the options below (Part Two: 50% of the Summer Reading grade).

THIS LITERARY ANALYSIS ESSAY AND PROJECT IS DUE BY TUESDAY, SEPTEMBER 4TH, 2018. LATE ASSIGNMENTS WILL BE DEDUCTED 10 POINTS FOR EVERY DAY LATE. COMBINED, THIS LITERARY ANALYSIS ESSAY AND PROJECT WILL BE WORTH 10% OF YOUR 1ST MARKING PERIOD GRADE.

<u>PART ONE: LITERARY ANALYSIS ESSAY</u>
(50% of SUMMER READING GRADE)

<u>Required Reading</u>:

David Copperfield by Charles Dickens

<u>Required Literary Analysis Essay Assignment</u>:

<u>Literary Analysis Essay Prompt for *David Copperfield*</u>: **In what ways does neglect or abuse during his early childhood shape David Copperfield's development as a young adult in the novel? According to author Charles Dickens, is it possible for the traumas of our past to slowly be erased in time? Or, will tragic events always linger as memories and pieces helping to construct our identities, whether for better or worse? Be sure to cite and interact with the most apt textual evidence for support throughout your response.**

<u>Literary Analysis Essay Requirements</u>: **Your literary analysis essay response should be a minimum of 2-3 pages in length (double spaced, Times New Roman, 12-point font). A proper heading should also be included, along with a concise and engaging title that captures readers. Lastly, please underline your thesis statement, which should be in the form of 1-2 complex sentences that best depict the main points of your analytical argument.**
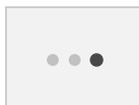
PART TWO: PROJECT
(50% of SUMMER READING GRADE)

Directions: **Read one of the texts below and complete one of following 2 project options:**

King Lear by William Shakespeare
Dracula by Bram Stoker
The Turn of the Screw by Henry James
Through the Arc of the Rainforest by Karen Tei Yamashita

1.) Write the first chapter or scene of a sequel for your chosen text. Mirror the author's original style and craft as closely as possible, while logically building upon characterization, plot, setting, and theme. You will need to read the original text with an especially close eye around how figurative and literary devices are used in order to realistically write along the same lines in your sequel with both creativity and grounded inference around the events to come. If choosing *King Lear* by William Shakespeare, you will <u>not</u> need to write in Elizabethan English. However, you are still encouraged to write in a similar style as Shakespeare, even in terms of rhyme scheme and iambic pentameter. This chapter or scene should be approximately 3-5 pages in length (double-spaced, Times New Roman, 12-point font). You must also include a fitting and capturing title for your sequel to the original novel or play.

2.) Create an original short story or opening scene to a play in which a secondary character of your choosing from one of the texts above emerges as the main title character. Use as much evidence from the original text as possible around this secondary character to realistically make him or her become fully-fledged through believable character development and reference to history. Your original short story or opening scene to a play should be approximately 3-5 pages in length (double-spaced, Times New Roman, 12-point font). Remember that your title should also be the same as this character's name.
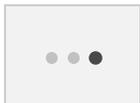
Summer Reading Project Scoring Rubric

Category	Scoring Criteria	Total Points	Score
Organization **(15 points)**	The presentation is well-planned.	5	
	Information is presented in a logical sequence.	5	
	Resources are appropriately referenced and cited.	5	
Content **(65 points)**	The introduction is engaging, and establishes an aligned framework for the remainder of the presentation.	10	
	Transitions are seamlessly made throughout, showing careful preparation.	10	
	Strong connections demonstrative of the project and the larger world.	10	
	Material included is relevant to the overall message/purpose.	10	
	The material is well-prepared, and points made reflect their relative importance.	15	
	There is an obvious conclusion summarizing the presentation.	10	
Presentation **(20 points)**	Speaker maintains good eye contact with the audience and is appropriately animated (e.g., gestures, moving around, etc.).	3	
	Speaker uses a clear, audible voice.	3	
	Delivery is poised, controlled, and smooth.	3	
	Good language skills and pronunciation are used.	3	
	Visual aids are well prepared, informative, effective, and not distracting.	3	
	The length of the presentation is within the assigned time limits (2-3 minutes).	3	
	Information is well communicated.	2	
Score	**Total Points**	**100**	

Comments: