

2018 Summer Reading Project – 9th Grade

Each incoming 9th grade student will read a book from the Summer Reading list, and complete a project of their related to the literature from the options provided.

THIS PROJECT IS DUE TUESDAY, SEPTEMBER 4th, 2018. LATE ASSIGNMENTS WILL BE DEDUCTED 10 POINTS FOR EVERY DAY TARDY. THIS PROJECT IS WORTH 10% OF YOUR MARKING PERIOD 1 GRADE.

You must choose one of the following novels for your Summer Reading Project:

Half Brother by Kenneth Oppel
Speak by Laurie Halse Anderson
Marcelo in the Real World by Francisco Stork
Homeless Bird by Gloria Whelan
Great Expectations by Charles Dickens
Freedom's Daughters by Lynne Olson

Summer Reading Project options (select one):

- 1.) Insert an original chapter into the novel of your choosing from the options above that segues seamlessly in the context of the original work and closely mirrors the author's style and craft. Your chapter should be a logical and realistic addition to the text that demonstrates a real close reading of theme, setting, character development, and plot progression. This chapter should be approximately 8-10 pages in length (double-spaced, Times New Roman, 12-point font). Please also include a fitting and capturing chapter title.
- 2.) Create a complete diary out of the voice of a main or secondary character from the text, while tracing and depicting his or her development over time. Empathize with this character, demonstrating overlaps between plot progression and character development. In other words, convey how events in time either mold or solidify this character's traits from the novel's beginning to end. This diary should consist of at least 10 entries with each entry being approximately one page in length (double-spaced, Times New Roman, 12-point font).
- 3.) Compose a CD or compilation of 5-8 songs or poems addressing the themes of your chosen text. These songs or poems should capture deeper underlying meanings, overarching thematic elements of the text, and the author's purpose for writing. You must include the lyrics if choosing a song, and may record it as music as well (optional). Similar to songwriters who compose lyrics and songs for movies, you will be doing the same for your chosen text. For each song or poem, you must also craft a one page summary explaining how your song or poem relates back to the text. In other words, what exactly from the text inspired your lyrical or poetic expression? Be as specific as possible in explaining your decision-making and word choices.

Summer Reading Project Presentation Scoring Rubric

Category	Scoring Criteria	Total Points	Score
Organization (15 points)	The presentation is well-planned.	5	
	Information is presented in a logical sequence.	5	
	Resources are appropriately referenced and cited.	5	
Content (65 points)	The introduction is engaging, and establishes an aligned framework for the remainder of the presentation.	10	
	Transitions are seamlessly made throughout, showing careful preparation.	10	
	Strong connections demonstrative of the project and the larger world.	10	
	Material included is relevant to the overall message/purpose.	10	
	The material is well-prepared, and points made reflect their relative importance.	15	
	There is an obvious conclusion summarizing the presentation.	10	
Presentation (20 points)	Speaker maintains good eye contact with the audience and is appropriately animated (e.g., gestures, moving around, etc.).	3	
	Speaker uses a clear, audible voice.	3	
	Delivery is poised, controlled, and smooth.	3	
	Good language skills and pronunciation are used.	3	
	Visual aids are well prepared, informative, effective, and not distracting.	3	
	The length of the presentation is within the assigned time limits (2-3 minutes).	3	
	Information is well communicated.	2	
Score	Total Points	100	

Comments: