Summer Reading & Writing Project

2018-2019

Grade 7

Due Date for BOTH Projects:

Friday, August 31st, 2018

(Late assignments will be penalized 10 points every day it is late)

Dear Incoming 7th Grade Student,

Congratulations on completing the 6th grade! The summertime is perfect to enjoy some reading. In order to prepare you for 7th grade, each incoming 7th grade student will read one book from the summer reading list and use the book to complete two projects - one for reading and one for writing.

READING Requirements:

1. You may choose any book from the summer reading list. It MAY NOT be a book you have already read.
2. Follow directions for project completion.
3. Include the following information on your final product:
   a. Full Name, Date, Section
   b. Title of the novel and name of the author
   c. Online submissions will be emailed to me by the due date
4. Project grades will be based on the following criteria and are worth up to 100 points:
   a. Physical appearance – neatness, organization, color, etc.
   b. Grammar/ Mechanics/ Spelling
   c. Content and Detail (To what extent does the project prove to me that you read this book? Does the final product reflect well thought out ideas and demonstrate your understanding of the novel?)
      - The project rubric is attached.
5. When choosing projects which involve drawing, you absolutely may NOT copy from the internet, Xerox, or trace the book cover or any pictures found in the book. This involves no creative thinking on your part whatsoever and will not be given credit.
6. Even though certain projects may really appeal to you, remember to make sure the project you choose will work well with the novel you read.

WRITING Requirements:

1. Your writing prompt is based on the book you selected from the summer reading list.
2. Follow directions for writing completion.
3. Include the following information on your final product:
   a. Full Name, Date, Section
   b. Title of the novel and name of the author
   c. Online submissions will be emailed to me by the due date
4. Project grades will be based on the attached PARCC rubric and are worth up to 100 points.
5. Even though certain prompts may really appeal to you, remember to make sure the prompt you choose will work well with the novel you read.

I can't wait to see your projects!

Your 7th Grade ELA Teacher

Grade 7 Summer Reading Choice Novels

CHOOSE ONE of the following:

1. *Dealing with Dragons* by Patricia C. Wrede

2. *Growing Up in Coal Country* by Susan Campbell Bartoletti and Rachel Carter

3. *The Cruisers* by Walter Dean Myers

4. *Code Name Verity* by Elizabeth Wein

5. *The Sea Wolf* by Jack London

6. *The Bonemender* by Holly Bennett

7. *My Name Is Not Angelica* by Scott O'Dell

8. *Treasure Island* by Robert Louis Stevenson

9. *The Boy Who Harnessed the Wind (Young Reader's Edition)* by William Kamkwamba and Bryan Mealer

Reading Project Options

Option 1:

Timeline- Analyze the plot of the novel you chose. Create an illustrated timeline of events in the book. Make sure your timeline includes a minimum of 10 events with a three sentence description and a small clipping or graphic. This timeline should be made on posterboard.

Option 2:

Children's Book- Write and illustrate a full children's book telling the story of the novel you read. You need to include a front and back cover, a title page, and the story pages with illustrations. There should be a minimum of 10 story pages. Remember to include COLOR and not to change the theme of the novel.

Option 3:

Powtoon- Using the POWTOON website create a 6 letter exchange between the main character and a supportive character that explains what happened to the main character after the book ended. Be sure to address the main issue presented in the independent book. Include illustrations with each letter and choose a song to play in the background which connects to the theme of the book. The last slide should explain how the song connects to the theme of the book.

Option 4:

Toondoo.com- Using the toondoo.com website, create a comic focused on a specific scene from your novel. Make sure to include speech bubbles and captions to go along with the characters in your comic strip. There should be a minimum of 12 panels to portray the scene you have chosen. Remember do not focus on the entire story, pick one individual event and focus on how the characters feel and react to what is happening at that time in the story.

Reading Project Rubric

Category	4 (100)	3 (88)	2 (75)	1 (50)
Requirements	All requirements, as outlined, are met and exceeded.	All requirements, as outlined, are met.	One or two requirements were not completely met.	More than two requirements were not met.
Content	Covers topic in depth with details and vivid language.	Covers topic with details and somewhat vivid language.	Covers topic with some detail and proper language.	Barely covers topics with lack of detail.
Project Format	Project meets formatting requirements.	Project misses one of the formatting requirements.	More than one project formatting requirement is missing.	Project formatting requirements missing.
Mechanics	No misspellings or grammatical errors.	A few misspellings / grammatical errors but meaning is clear.	Some misspellings / grammatical errors and meaning is somewhat clear.	Many misspellings / grammatical errors that meaning is impeded.
Effort	Effort is clearly visible; project exceeds expectations.	Effort is visible; project meets expectations.	Effort is somewhat visible; project is adequate.	Effort is questionable; project needs major improvement.

Writing Project Prompt Options

You have just finished reading your summer reading novel. Choose one of the following options and write a narrative piece based on your book.

Option 1:

Write the next chapter in your book. Be sure to include the original characters and stay true to the text type.

Option 2:

Pick two chapters and rewrite them from a different character's point of view.

Option 3:

Write an alternate ending for your novel. The alternate ending you create should be creative in idea but should also be realistic and true to the events of the novel you read.

Option 4:

Write an original story using the same characters but in a different setting.

WRITING PROJECT RUBRIC

GRADES 6-11 (July 2015)   **v3.01**
PARCC SCORING RUBRIC FOR PROSE CONSTRUCTED RESPONSE ITEMS

Narrative Task (NT)

Construct Measured	Score Point 4	Score Point 3	Score Point 2	Score Point 1	Score Point 0
Written Expression	The student response • is **effectively** developed with narrative elements and is **consistently appropriate** to the task; • is **effectively** organized with **clear and coherent** writing; • establishes and maintains an **effective** style.	The student response • is **mostly effectively** developed with narrative elements and is **mostly appropriate** to the task; • is organized with **mostly clear and coherent** writing; • establishes and maintains a **mostly effective** style.	The student response • is developed with **some** narrative elements and is **generally appropriate** to the task; • demonstrates **some** organization with **somewhat coherent** writing; • has a style that is **somewhat** effective.	The student response • is **minimally** developed with **few** narrative elements and is **limited in its appropriateness** to the task; • demonstrates **limited** organization and coherence; • has a style that has **limited** effectiveness.	The student response • is **undeveloped and/or inappropriate** to the task; • **lacks** organization and coherence; • has an **inappropriate** style.
Knowledge of Language and Conventions		The student response to the prompt demonstrates **full command** of the conventions of standard English at an appropriate level of complexity. There may be a **few minor errors** in mechanics, grammar, and usage, but **meaning is clear**.	The student response to the prompt demonstrates **some command** of the conventions of standard English at an appropriate level of complexity. There **may** be errors in mechanics, grammar, and usage that **occasionally impede understanding**, but the **meaning is generally clear.**	The student response to the prompt demonstrates **limited command** of the conventions of standard English at an appropriate level of complexity. There **may** be errors in mechanics, grammar, and usage that **often impede understanding.**	The student response to the prompt **does not demonstrate command** of the conventions of standard English at the appropriate level of complexity. **Frequent and varied errors** in mechanics, grammar, and usage **impede understanding.**

NOTE:
- The reading dimension is not scored for elicited narrative stories.
- The elements of coherence, clarity, and cohesion to be assessed are expressed in the grade-level standards 1-4 for writing.
- Tone is not assessed in grade 6.
- Per the CCSS, narrative elements in grades 3-5 may include: establishing a situation, organizing a logical event sequence, describing scenes, objects or people, developing characters' personalities, and using dialogue as appropriate. In grades 6-8, narrative elements may include, in addition to the grades 3-5 elements, establishing a context, situating events in a time and place, developing a point of view, developing characters' motives. In grades 9-11, narrative elements may include, in addition to the grades 3-8 elements, outlining step-by-step procedures, creating one or more points of view, and constructing event models of what happened. The elements to be assessed are expressed in grade-level standards 3 for writing.

A response is considered unscoreable if it cannot be assigned a score based on the rubric criteria. For unscoreable student responses, one of the following condition codes will be applied.